

2.1 [Sax. I (Sopr.-Sax.) / B-Klar. ad.lib.] *I'm workin' on the buildin'* spiritual/M.Apitza
 alles triolisch: $\overline{1} \overline{4} \overline{1} = 2$ alles legg. (alle Taktanfänge in Taktakzenten sehr betonen)
 in den Pianotakten weich, etwas breiter artikulieren (T. 11-18, 17-24)

Fassung ohne Gesang:
ohne Wdh.

Vorspiel
ad.lib.

Refrain

2.x $\begin{array}{c} \textcircled{3} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{5} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{7} \\ \text{mf} \end{array}$

1.x $\begin{array}{c} \textcircled{3} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{5} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{7} \\ \text{mf} \end{array}$

Strophen
ad.lib.

11. $\begin{array}{c} \textcircled{13} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{15} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{17} \\ \text{p} \end{array}$

19. $\begin{array}{c} \textcircled{19} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{21} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{23} \\ \text{mf} \end{array}$ $\begin{array}{c} \textcircled{25} \\ \text{mf} \end{array}$

27. $\begin{array}{c} \textcircled{27} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{29} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{31} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{33} \\ \text{p} \end{array}$

35. $\begin{array}{c} \textcircled{35} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{37} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{39} \\ \text{p} \end{array}$ $\begin{array}{c} \textcircled{41} \\ \text{p} \end{array}$

Refrain
Sax.

Sax. I (Sopr. - Sax.) / B-Klar. ad.lib. *I'm workin' on the buildin'* spiritual/M.Apitza S.2

mf

mf

ad.lib.

p

Klar.

Sax. I (Sopr. - Sax.) / B-Klar. ad.lib. *I'm workin' on the buildin'* spiritual/M.Apitza S.2